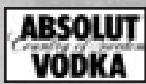


Seventh Annual Portland Lesbian & Gay Film Festival

# Igfff NO. 07

October 9 - 19, 2003  
at Cinema 21



# Welcome to the Seventh Annual Portland Lesbian & Gay Film Festival

# lgff NO. 07



When we were young children in the backseat of our parents' car on a long, seemingly endless drive, the life outside would go by so fast; signs, places, and people would blur in passing. Today, change occurs at dizzying speeds, streaking past, and that which does not change can be left behind and forgotten.

As the Portland Lesbian and Gay Film Festival reaches its seventh milestone year on its own road trip, we'd like to pause for a short rest and enjoy and look back on what multiplicity of wonders our communities reflect. This year's Festival offers over 32 programs and over 65 films from around the world, with varying voices, and joy and pain that reflect our experiences on this journey.

This rainbow of stories is demonstrated in our selection of documentaries such as *Brother Outsider: The Life Of Bayard Rustin*, *Don't Worry, It'll Probably Pass*, *Radical Harmonies*, and *Ruthie & Connie: In Every Room*. These works present the rich diversity of stories, past and present, that affirm and reveal.

Looking back on our journey, we are presenting two pioneering, narrative-driven, men's 70's erotica, *El Paso Wrecking Crew* and *L.A. Tool & Die*. These films presented some of the first queer-positive images of an otherwise bleak decade, albeit, in an unusual idiom. Director Joe Gage is scheduled to attend.

Many other quality films serve not to only educate, but entertain! Hilarious camp romps like *Girls Will Be Girls*, *Die Mommie Die*, *9 Dead Gay Guys*, *Merci Docteur Rey*, and *Laughing Matters*, will make you laugh until your sides hurt.

This year are we are proud to offer a special free screening of the highly-acclaimed British period drama, *Tipping The Velvet*, on Thursday, October 9th at the Guild Theater. The dramas continue over at Cinema 21 with films destined to be Festival faves such as *Close To Leo*, *The Event*, *Gasoline*, and our closing night films *Prey For Rock & Roll* (starring Gina Gershon) and *A.K.A.*

Wow! This year proves to be an amazing eleven days that examine the full breadth of our journey with a fascinating and most enjoyable mix of laughter and tears. Please join us for the trip of your life.

John Campos  
Executive Director

Gabriel Mendoza  
Artistic Director

Debbie Caselton  
Development Director

# Tickets and Passes

## Tickets - \$8

General Admission

## Seventh Anniversary Gala - \$10

The Seventh Anniversary Gala will be held at the newly remodeled Fez Ballroom. For more information see page 9.

## Special Opening Night Film & Gala Combo Ticket - \$15

The special discounted Combo Ticket gets you into both the Opening Night film *Girls Will Be Girls* and The Seventh Anniversary Gala!

## Passes

**Half Pass \$80** - The Half Pass permits the pass holder to:

Attend 15 Festival Programs

Attend The Seventh Anniversary Gala

**Full Pass \$130** - The Full Pass permits the pass holder to:

Attend All Festival Programs

Attend The Seventh Anniversary Gala

**Platinum Pass \$190** - The Platinum Pass permits the pass holder to

Attend All Festival Programs

Attend The Seventh Anniversary Gala

Enter the theatre at any time! No Waiting In Line!

A Seat in the Reserved Section! (until 10 minutes before showtime)

## Advance Purchase

**Online** - All tickets, and passes are available for purchase online through TicketWeb at [www.ticketweb.com](http://www.ticketweb.com)

**By Phone** - All Tickets, Passes and the Gala Party are available for purchase by telephone through TicketWeb., please call (866) 468-7623.

**Store Outlets** - All Passes (Platinum, Full and Half) are now available in advance of the Festival at the following outlets. Cash or Check only (no service charge at store outlets).

### Balloons On Broadway

617 SW Washington St.  
Portland, OR  
(503) 241-3336

### Gai Pied

2544 NE Broadway St.  
Portland, OR  
(503) 331-1125

### Video Chest

2310 N Lombard St  
Portland, OR  
(503) 289-8408

### Video-Rama

2940 NE Alberta St  
Portland, OR  
(503) 288-4067

**Box Office** - Tickets for all programs will be available at Cinema 21 Box Office on the day of the show. The Box Office will open one hour before that day's first program and remain open until fifteen minutes after the last program of the day has begun. Cash only.

**Will Call** - Passes for the festival will be available for purchase at the will call desk. Passes and tickets on hold are at the will call desk. Will call opens one hour before that day's first program and remains open until fifteen minutes after the last program of the day has begun. Cash or Checks are accepted.

**Rush** - Rush tickets will be offered at the theatre's box office approximately 10 minutes prior to the screening. More often than not, we are able to satisfy the entire rush line so give it a try.

## The Fine Print

All orders are final. No refunds, exchanges, substitutions, or replacements. Sensory Perceptions and the PLGFF are not responsible for lost, stolen, forgotten, or damaged tickets or passes, or any item misdirected by the Post Office. Processing fees are non-refundable. Returned checks are subject to a \$25.00 fee. Rejected credit or debit cards are subject to a \$15.00 fee per rejection.

## Festival Sponsors

### Premiere Sponsors



### Stage Sponsors



### Film Sponsors



### Event Sponsors



### Entertainment Sponsors



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Bridgetown Coffee

Moonstruck Chocolate  
Company

### Official Hotel Sponsor



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Hips Chicks Do Wine

Each year Sensory Perceptions is proud to present of the New Directors Showcase. The festival programmers have selected films by first or second time directors that show an emerging talent for filmmaking. The films were selected based on their uniqueness of voice or style, quality of narrative, and overall craftsmanship. The jury has been assembled to choose the one film that best exhibits these qualities. That film-maker will receive special recognition by the Portland Lesbian and Gay Film Festival and a \$500 cash award. In addition, a short film will be selected by the jury for recognition. That film will receive a \$250 cash award.

*The Jury*

**Jim Radosta:** As the News Editor of Just Out, Oregon's queer biweekly, Jim Radosta makes a living by writing obituaries, bonding with Lon Mabon and surreptitiously adding new letters to the GLBTQI acronym. Every once in a while, however, he begrudgingly attends film screenings and is forced to share his opinion with thousands of readers statewide. It's a tough job, but somebody's got to do it. He holds a bachelor's degree in journalism from Pepperdine University in Malibu, Calif., where he had the opportunity to interview the likes of Kirk Douglas, John Schlesinger and Peter Bogdanovich. He previously worked for The Idaho Statesman in Boise, The Statesman Journal in Salem and The Skanner in North Portland. A single gay man living in Hawthorne, he was one of the few who proudly paid to see *Gigli*. And he'd do it again.

**Jamie June:** Jamie June recently received her MS in Arts Management from the University of Oregon, where her research focused on queer film festivals and the management of non-profit media arts and performing arts organizations. She has served as Festival Director for the Olympia Film Festival in Olympia, WA as well as Jury Chair and Festival Director for the University of Oregon Queer Film Festival in Eugene, OR. Jamie is currently the Studio Manager for Conduit Dance, Inc. and spends her free time performing a series of odd jobs for various arts organizations around town. Beyond watching films and making the world a better, safer place for artists, Jamie enjoys baking (and eating) pies and spending time with her girl, Laura.

The remaining jurors will be announced at a later date.

The Films



**A.K.A., pg. 5**



**Blue Gate Crossing, pg. 16**



**Gasoline, pg. 6**



**Merci Doctuer Rey, pg. 6**



**9 Dead Gay Guys, pg. 26**



**Suddenly, pg. 29**

The following short films have been selected for consideration: *Vamonos* (pg. 32), *Judas Kiss* (pg. 31), *Precious Moments* (pg. 32), *Love Life* (pg. 32), *Short White Pleated* (32), *Sexo* (pg. 31).

## Opening Features



### Tipping the Velvet

144 minutes	Thursday, October 9 at 7:30 PM
	Directed by Geoffrey Sax
	UK, In English, Beta SP

#### Special FREE Screening at The Guild Theater!

*Tipping the Velvet*, is a daring, colorful, passionate and entertaining love story set in the 1890s. It follows the story of Nan Astley (Rachael Stirling), as she grows into womanhood - a heroine as appealing and charismatic as Elizabeth Bennett in *Pride and Prejudice*. Confused and unsure of her feelings for her boyfriend, she slowly comes to realize she is attracted to women - which leads her into series of adventures. The exciting world of the 19th century music hall provides the backdrop for Nan's first love affair with Kitty (Keeley Hawes), a popular male impersonator. They become a double act, both on and off stage.

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### Girls Will Be Girls

Friday, October 10 at 7:30 PM,

Directed by Richard Day, 84 minutes, USA, In English, 35mm

Three actresses at various places on the Hollywood food chain navigate the minefield of love, aging and ambition. Oh, and they're all played by men. Evie (Jack Plotnick), an aging actress in the twilight of her career, drinks her way through the day, longing to jump-start her career and any man in the vicinity. Her roommate and verbal punching bag, Coco (Clinton Leupp), only yearns for one thing: to have a child with the doctor that performed her abortion. When Varla (Jeffery Roberson), a country girl with a bit of an eating disorder and her own dreams of making it as an actress, joins the household, their aspirations and sordid pasts come to an unforgettable boiling point. *Girls Will Be Girls* is a wild, campy romp a la John Waters.

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## Closing Features



### Prey For Rock & Roll

100 minutes	Sunday, October 19 at 7:00 PM
	Directed by Alex Steyermark
	USA, In English, 35mm

*Prey for Rock & Roll* stars Gina Gershon as Jacki, a no-bullshit rocker struggling to keep herself and her band together. Despite her wicked wit and undeniable sex appeal, Jacki fears that getting older will end her career in the image-driven world of rock. Jacki and her bandmates Tracy (Drea De Matteo), Faith (Lori Petty), and Sally (Shelly Cole), survive it all: dangerous sex games, a loveable ex-con (Marc Blucas), internal friction, and industry slime balls. Through it all they are unstoppable.



### A.K.A.

Sunday, October 19 at 9:15 PM

Directed by Duncan Roy, 120 minutes, UK, In English, 35mm

Audaciously split into three simultaneous frames, *A.K.A.* is an extraordinary film that tells the story of a disaffected youth, identity lost and found, and the search for love. Dean, the handsome hero, is trapped in a dead-end world: a working class suburb with a sexually abusive father and a waitress mother who is convinced that she is the friend of aristocrats she serves. Dean runs away from home seeking out Lady Gryffoyn, one of the many characters that his mother has told him about at the restaurant. After meeting her, he moves into her home but after a short time falls out with her jealous son Alex Gryffoyn. From there Dean attempts to infiltrate aristocratic society while he searches for identity, love, and meaning in life. Stunningly, the film is based on the life of director Duncan Roy whose elegant vision and precise filmmaking has created one of the great films of gay cinema.

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### You'll Get Over It

86 minutes	Saturday, October 11 at 8:30 PM
	Directed by Fabrice Cazeneuve
	French w/ English subtitles, 35mm

Vincent (Julien Baumgartner) is an exceptional high school boy. He gets good grades, has a pretty girlfriend, is a champion on the school's swim team, enjoys popularity in school and with his friends, and is beloved by his parents. All in all Vincent's life couldn't get better. And then he meets Benjamin (*Come Undone's* Jeremie Elkaim) - moody, mysterious, irreverent, and strikingly handsome. Vincent keeps crossing paths with Benjamin until finally they have some time alone. The next day at school his locker is vandalized and spray-painted with the word "fag." Soon, his idyllic life begins to fall apart as his friends, girlfriend, and family confront him and his teammates begin to ostracize him. What follows is a touching and very real exploration of sexual and self identity as Vincent tries to cope with these issues publically. The film also touches on how the revelation of Vincent's sexuality affects those who care about him as they try to understand him. *You'll Get Over It* is a universal and wholly original tale of our times that will speak to anyone who has ever struggled with hopes, insecurities, and disappointments on the way to self-determination.



### Gasoline

85 minutes	Saturday, October 11 at 6:30 PM
	Directed by Monica Strambini
	Italian w/English subtitles, 35mm

The Italian answer to *Thelma and Louise*, this directorial debut of Monica Strambini tells the story of Stella and Lenni, young and in love, who work together at a gas station. The station is a happy oasis from a cruel, unsafe world where they express their love simply, nearly childishly. The girls are threatened by Lenni's caustic, bourgeois mother who wants to destroy their relationship and one night in a heated argument she is accidentally killed and the girls have to dispose of the corpse. When the heroines leave their sanctuary and get out into the night, the road movie begins and they encounter a world, hostile to their sexuality, a nighttime adventure which launches a series of car chases, danger and action to the end.



### Merci Docteur Rey

106 minutes	Thursday, October 16 at 9:15 PM
	Directed by Andrew Litvack
	French and Eng. w/ Eng. sub., 35mm

Thomas (Stanislas Merhar), the handsome, sexually confused 23-year-old son of a renowned opera-diva (Dianne Wiest), has a penchant for personal ads. He is recruited to watch a much older man's liaison, but witnesses what turns out to be murder. Now Thomas is thrust into a maelstrom of off-the-wall encounters and mistaken identities, including an eccentric actress (Jane Birkin) who has come totally unhinged by the death of her psychiatrist, the infamous Dr. Rey. With Paris as the backdrop, a wonderful soundtrack, a whimsical homage to film and celebrity, and a plot reminiscent of Agatha Christie at her best, you have the marvelous *Merci Docteur Rey*. Look out for hilarious cameos by Jerry Hall and the grand dame of cinema Vanessa Redgrave.

## The Seventh Anniversary Gala

lgff NO.  
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Friday, October 10 starting at 9 PM, Fez Ballroom, 316 SW 11th Ave.

### The Seventh Anniversary Gala

Friday, October 10 starting at 9 pm

Fez Ballroom, 316 SW 11th (between Burnside and Stark)

Put on your best party dress (or suit), don your favorite tiara (or top hat), and get ready for some butt-slapping fun! It's our Seventh Anniversary and we're ready to party! This year is our biggest and best Gala yet. So come on over to The Fez Ballroom after the screening of *Girls Will Be Girls*. There'll be free food and drinks, live entertainment, two DJ's spinning the best dance music, and maybe a surprise or two! If you can't come early, come late – we'll be there until they kick us out!

Featuring:

A special live performance from **Black Angel's** J.R. Pella, "**Crying in My Beer.**"

DJ's **Zhane** and **Stormy** (of Skervy).

Free **Absolut Vodka** drinks!

Free **Blackstone Wine!**

Free appetizers catered by **Sala!**

This year's Gala is sponsored by



## Documentaries

This year, we are presenting eight documentary films, a record for the festival! With the accessibility to and affordability of new, smaller digital video cameras, more and more people are able to tell their stories. In fact, of the eight documentaries featured in this year's festival, seven were shot using digital video technology.

Documentary filmmaking is on the rise as evidenced by the spate of critically and publicly well-received documentaries released in theatres this year: *Spellbound*, *Winged Migration*, *Capturing the Friedmans*, etc. The LGBT community is also seeing more of their stories told in documentary form.

*Brother Outsider: The Life and Times of Bayard Rustin* is about the little known Civil Rights Movement giant, Bayard Rustin. Rustin was a key figure in the March on Washington, but was relegated to obscurity because he was also openly gay. Another political documentary in the festival, *Dangerous Living: Coming Out in the Developing World*, features interviews with brave pioneers of gay rights movements in third world countries. *The Gift* is a controversial documentary about gay men who deliberately seek HIV infection. *Laughing Matters* profiles four, out lesbian comedienne. *Ruthie and Connie: Every Room in the House* tells the story of two Jewish women who've achieved a hard-won happiness. In *Venus Boyz*, Drag Kings are interviewed. For *Don't Worry, It'll Probably Pass* director Neant-Falk gave three young lesbian women cameras to document their feelings and concerns as they discover their sexuality. And in *Radical Harmonies*, the womens' music movement is explored.



**Brother Outsider, pg. 16**



**Laughing Matters, pg. 24**



**Dangerous Living, pg. 22**



**Ruthie and Connie, pg. 29**



**Don't Worry, It'll Probably Pass, pg. 23**



**Radical Harmonies, pg. 29**



**Venus Boyz, pg. 31**



**The Gift, pg. 24**

This year, we are presenting two films by pioneering gay erotic director Joe Gage with Gage in attendance!

American Cinema of the 1970's is beginning to be rediscovered and appreciated for its wealth of amazing films that took the art of film in new and groundbreaking directions. These films gave us voices and images unlike their formulaic predecessors.

Despite this growth of style and narrative content, the portrayals of gay men and women were still cartoonish stereotypes who minced, bitched, were beat-up, or committed suicide due to terminal self-loathing.

Gage's films truly pioneered positive images of gay men. He created these films before the home video boom of the early-80's and his movies were truly films. Shot on film, with shooting schedules reaching up to 20 days (unheard of for an adult film). His were built around a storyline and men who were comfortable with themselves and their sexuality (and happened to have loads of sex).

Though the negatives were destroyed in a lab fire seven years ago, Mr. Gage retains the original unedited theatrical versions on video masters that we will be presenting at these screenings. Please join us and Mr. Gage in experiencing his work as it returns to the big screen.



### El Paso Wrecking Corp.

90 minutes	Friday, October 17 at 11:00 PM
	Directed by Joe Gage
	USA, In English, Beta Sp

### L.A. Tool & Die

86 minutes	Saturday, October 18 at 11:00 PM
	Directed by Joe Gage
	USA, In English, Beta SP

**Presented in their Original Theatrical Unedited Versions. Explicit Content. 18 and over only.**

*El Paso Wrecking Corp.* (1977) is the second film in what has come to be known as the *Road Trilogy*. An exploration into the nature of American masculinity, it is filmmaking in the service of political ideals—made as a reaction to the drab, oppressive cultural climate of the day. Up to that point homosexual male characters in movies were either fluttery and trivial, self-loathing, or murderously psychotic. I tried to create an alternate universe—a world where it was a given that a man could be comfortable with his sexuality—specifically, man-to-man sexuality—and still be an average, well-adjusted, upstanding citizen and human being. The only place where I was given a chance to state my case was in the newly emerging world of hardcore cinema. I welcomed the opportunity.

The story is simplicity itself: fired from the *Kansas City Trucking Co.* for drunk and disorderly hi-jinks (a gun was involved), happy-go-lucky Hank (Richard Locke) and his buddy Gene (Fred Halsted) light out for Texas in search of new jobs. Sexual adventures occur along the way. At the El Paso job site, a confrontation with a bullying, loud-mouth foreman leads off a knockdown, drag-out fistfight before all is resolved, and

the wrecking crew instigates an orgy in an about-to-be-demolished building.

In *L.A. Tool & Die* (1978), the El Paso Wrecking Corp. goes out of business and Hank heads to the nearest bar to commiserate with the rest of his unemployed buddies. He meets Wiley (Will Seegers) and is instantly smitten. Wiley (intrigued, but “not into sport-fucking”) declines Hank’s sexual overtures and leaves for Los Angeles to begin a new job. Hank soon hits the road in hot pursuit. Both men indulge in various sexual escapades before they are reunited in the *L.A. Tool & Die* personnel office. Wiley confronts a painful episode from his past as he and Hank consider making some life-altering decisions.

My aim with the *Trilogy* was to imbue the rough-and-tumble drive-in sensibility of the period with the point of view of the social outsider. My influences ranged from Sergio Leone and Russ Meyer, to Tom of Finland and Al Capp’s *Li'l Abner* (if that’s not redundant).

Are these guys ordinary men, working-class heroes or sexual outlaws? You tell me.

—Joe Gage



### Blue Gate Crossing

85 minutes	Wednesday, October 15 at 7:00 PM
	Yee Chin- yen
	Mandarin w/ English Subtitles, 35MM

A marvelous and touching coming-of-age story, *Blue Gate Crossing*, transcends the genre to become a film not only about coming out, but about the rare friendship between a boy and girl and ultimately about childhood and its fragile innocence. Set in modern day Taipei, Ke-rou and Yueh-chen are schoolmates and best friends. When Yueh-chen develops a crush on the school's swim team star, Shi-hao, Ke-rou reluctantly agrees to be the go-between. But things get complicated when Shi-hao decides he likes Ke-rou rather than her friend. What develops between the two of them is a mutual respect and admiration where Ke-rou feels safe to admit she likes girls, not boys. Their friendship blossoms affecting each in relevant but different ways. With remarkable and realistic performances from the three young leads, *Blue Gate Crossing* is one of those gems that seems to come out of nowhere and reminds us what film festivals are all about. This powerful little film will affect anyone who sees it.

### Brother Outsider

84 minutes	Sunday, October 12 at 5:30 PM
	Nancy Kates & Bennett Singer
	USA, In English, Beta SP

Bayard Rustin was a giant of the civil rights movement. He was there at most of the important events of the Movement – but always in the background. One of the first “freedom riders,” an adviser to Dr. Martin Luther King and A. Philip Randolph, organizer of the March on Washington, intelligent, gregarious and charismatic, Rustin was denied his place in the limelight for one reason – he was also openly gay. *Brother Outsider: The Life of Bayard Rustin* presents a vivid drama, intermingling the personal and the political, about one of the most enigmatic figures in 20th-century American history. Truly a remarkable historical figure, Rustin began his civil rights work with an interest in the communist party in the 30s but soon moved on to pacifist labor movements and at one point went to India to learn non-violent protest from Gandhi before settling into the Civil Rights Movement. All the while openly admitting his sexuality. *Brother Outsider* features amazing archival footage of some of the legends of social justice movements including Martin Luther King, Malcom X, Gandhi, Bob Dylan, and Joan Baez. Finally, Rustin is getting the recognition he deserves as a leader of social justice and gay rights movements.

### Bulgarian Lovers

95 minutes	Wednesday, October 15 at 9:15 PM
	Eloy de la Iglesia
	Spanish with English Subtitles, 35MM

In this Spanish comedy-drama 40-year-old Daniel, a financially secure accountant, meets a stunning, 23-year-old, “straight” Bulgarian refugee, Kyril (who is financially desperate), and falls instantly in love. He invites Kyril into his life and his bedroom knowing that he has other commitments (including a fiancé in Bulgaria) and that he could never love him back. In Daniel's social circle this type of relationship is common, one based on mutual needs rather than an equal partnership. While Kyril is free to come-and-go as he pleases, he forbids Daniel to see other men under the threat of violence. As Daniel falls deeper in love he is increasingly drawn into Kyril's suspicious activities and transgressions including mysterious packages, unexplained sources of income, and the Bulgarian mafia. Eventually, Daniel is so caught up in Kyril's life he pays to have his fiancé brought to Spain and finds himself on the wrong side of the law to protect his Bulgarian lover.

# The Seventh Annual Portland Lesbian & Gay Film Festival



**THURSDAY**  
OCT. 9

**FRIDAY**  
OCT. 10

**SATURDAY**  
OCT. 11

**SUNDAY**  
OCT. 12

**MONDAY**  
OCT. 13

**TUESDAY**  
OCT. 14

				1:30 PM <b>Venus Boyz</b> p. 31		
		2:00 PM <b>Don't Worry, It'll Probably Pass</b> p. 23		4:00 PM <b>Dangerous Living</b> p. 22		
		4:00 PM <b>Kiss &amp; Tell: Girls' Shorts</b> p. 32		5:30 PM <b>Brother Outsider</b> p. 16		
7:30 PM <b>Tipping The Velvet</b> Free Screening The Guild Theater p. 5	7:30 PM <b>Girls Will Be Girls</b> p. 5	6:30 PM <b>Gasoline</b> p. 6	7:30 PM <b>Radical Harmonies</b> p. 29	7:00 PM <b>Laughing Matters</b> p. 24	7:00 PM <b>Yossi &amp; Jag</b> p. 31	
	9:00 PM <b>Seventh Anniversary Gala!</b> The Fez Ballroom p. 9	8:30 PM <b>You'll Get Over It</b> p. 6	9:30 PM <b>The Event</b> p. 23	9:00 PM <b>9 Dead Gay Guys</b> p. 26	9:00 PM <b>Sexo: Boys'</b> p. 31	
		10:30 PM <b>Die Mommie Die</b> p. 22				

■ Cinema 21     ■ Guild

# Schedule At-A-Glance

# Igff NO. 07



**TUESDAY OCT. 14**      **WEDNESDAY OCT. 15**      **THURSDAY OCT. 16**      **FRIDAY OCT. 17**      **SATURDAY OCT. 18**      **SUNDAY OCT. 19**

				2:00 PM <b>Body Beautiful</b> p. 32	2:30 PM <b>The Gift</b> p. 24
				4:30 PM <b>Ruthie &amp; Connie</b> p. 29	5:00 PM <b>Suddenly</b> p. 29
arger	7:00 PM <b>Blue Gate Crossing</b> p. 16	7:00 PM <b>Gaydar: Boys' Shorts II</b> p. 32	7:00 PM <b>Party Monster</b> p. 26	6:30 PM <b>Gypsy '83</b> p. 24	7:00 PM <b>Prey For Rock &amp; Roll</b> p. 5
Shorts I	9:15 PM <b>Bulgarian Lovers</b> p. 16	9:15 PM <b>Merci Docteur Rey</b> p. 6	9:00 PM <b>My Life On Ice</b> p. 26	9:00 PM <b>Close To Leo</b> p. 22	9:15 PM <b>A.K.A.</b> p. 5
Thetare			11:00 PM <b>El Paso Wrecking Corp.</b> p. 14	11:00 PM <b>L.A. Tool &amp; Die</b> p. 14	



**Close To Leo**

90 minutes	Saturday, October 18 at 9:00 PM
	Christophe Honoré
	French with English Subtitles, Beta SP

Leo, at 21, is the oldest of four brothers in a very tight-knit, open family. Everyone in the family knows he's gay and are accepting of him. In fact, in one scene, the older brothers stay up late and discuss Marcel's sex life openly and frankly. But when Leo informs the family that he has AIDS, it devastates the family and tests their bonds. Worried that he is too young to deal with the news, they decide to keep this information from the youngest brother, the 11-year-old, Marcel. But as the family gropes to come to terms with the situation, Marcel begins to understand something is wrong and resents being left out. *Close To Leo* is a very contemporary AIDS story in that it deals more specifically with the affect it has on loved ones, rather than the disease itself. As the family and Leo come terms with the situation, we see a lot of the events unfold through Marcel's perspective which imbues the film with a innocence and curiosity that is reminiscent of Truffaut's *400 Blows*.



**Dangerous Living**

60 minutes	Sunday, October 12 at 4:00 PM
	John Scagliottie
	In English, and various other languages, Beta SP

Narrated by Janeane Garofalo, *Dangerous Living* examines the struggles and triumphs of lesbian, gay, bisexual, and transgender people in the Global South. On May 11th, 2001, 52 men in Cairo were arrested, tortured and imprisoned for simply gathering at a discothèque on the river Nile. There is no law against homosexuality in Egypt so the Egyptian Government officially accused the men of committing crimes of debauchery. The 52 were later tried, convicted, and sentenced to 3 years in prison. While the "Cairo 52" story is the centerpiece of this documentary, it is just one of many examples of GLBT oppression outside of the western world that this film explores. *Dangerous Living*, is the first documentary to deeply explore the lives of GLBT people in non-western cultures. The crew of *Dangerous Living* traveled to five continents to tell the heartbreaking and triumphant stories of these incredible individuals on film.



**Die, Mommie, Die**

90 minutes	Saturday, October 11 at 10:30 PM
	Mark Rucker
	USA, In English, 35 MM

Written by and starring Charles Busch (*Psycho Beach Party*), *Die, Mommie, Die* also stars Frances Conroy "*Six Feet Under*", Philip Baker Hall (*Magnolia*), Natasha Lyonne (*But I'm a Cheerleader*), Jason Priestley "*90210*", and Stark Sands "*Six Feet Under*". The film was a big hit at 2003 Sundance Film Festival where Charles Busch was awarded a special performance Jury Prize. Created as an ode to the Ross Hunter-style big-screen soaps of the 60's (*Pillow Talk*, *Madame X*), *Die, Mommie, Die* features theater veteran Busch as the fallen pop diva, Angela Arden. Set in 1967, Angela has a troubled past and is facing the possibility that she may be washed up. When Angela's husband, Sol (Hall), discovers that she's having an affair with tennis pro, gigolo and failed actor Tony Parker (Priestley), Angela calculatedly offs him with a poisoned suppository, or does she? What follows is a hilarious mixture of whodunits and double-crossings involving Bootsie (Conroy), the ill-fated family maid, Edith (Lyonne), Angela and Sol's spoiled, vampy daughter and Lance (Sands), their boy-toy son.

## Features



### Don't Worry, It'll Probably Pass

86 minutes	Saturday, October 11 at 2:00 PM
	Cecilia Neant-Falk
	Sweden, Swedish w/ English Subtitles, 35 MM

“Are you there? A girl attracted to both boys and girls?” Filmmaker Cecilia Neant-Falk placed this ad in a Swedish Magazine when she was a 14-year-old. Now, she places the ad again on the internet and in this documentary films three teenage girls, picked out of 80 who responded to the ad. Each of the girls was given a video camera to record their feelings over a time period of four years and with this, Cecilia Neant-Falk uses the digital camera technology as a new approach to the authorship of documentary films. Because Natalie, My and Joppe recorded their thoughts and experiences without any interviewer’s questions and directors guidance, this footage shows, truthfully and funny, how these teenagers come to terms with their emotions and sexual feelings. A powerful and inspiring documentary about teenagers growing up gay and their time between self-realization and coming out.

### The Event

105 minutes	Sunday, October 12 at 9:30 PM
	Thom Fitzgerald
	USA, In English, 35 MM

Directed by Thom Fitzgerald (*The Hanging Garden, Beefcake*), stars a host of big name independent film talents including Parker Posey, Olympia Dukakis, Don McKellar, Sarah Polley, and Jane Leeves. *The Event* is driven both emotionally and politically by two opposing truths. Truth No. 1: Matt (McKellar) wants to die; his AIDS cocktail no longer works, his health is failing fast, and he wants to leave this earth with his friends and family around him. Truth No. 2: Choosing to die is illegal. Nick (Posey), a sharp Manhattan district attorney, who is investigating Matt's death, the most recent in a series of unexplained suicides that have taken place in the Chelsea district's gay community. She is pushing hard to get to the bottom of his death. Nick's investigation leads her to interview Matt's friends and family, which triggers a host of flashbacks that reveal secrets about his life and death. An intricate patchwork of relationships slowly unfold, explaining the behind-the-scenes events surrounding Matt's shrouded death.

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**The Gift**

62 minutes	Sunday, October 19 at 2:30 PM
	Lousie Hogarth
	USA, In English, Beta SP

An explosive new documentary, *The Gift*, by Academy-Award winning director, Louise Hogarth is a timely investigation into a fascinating phenomenon – the eroticization of deliberate HIV infection. From the condom weary to the conscious desire for infection, disturbing new trends of risky behavior have pushed the rate of new infections back into rapid rise. Doug, a central character in the film, is a bright, articulate young man who moved from the Midwest to San Francisco in search of a gay community. He became a “bug chaser” – one who actively seeks infection – and is now dealing with the unexpected severity of his illness. The film features a wide range of gay men and experts who have differing opinions on the subject. We see a group of men struggling with illness from HIV medication who feel HIV/AIDS organizations have failed their community. There are others whose fatalistic outlook leads them to believe infection is not simply a possibility but an inevitability. In *The Gift*, Hogarth honestly navigates the controversial subject without being preachy or judgmental.



**Gypsy 83**

94 minutes	Saturday, October 18 at 6:30 pm
	Todd Stephens
	USA, In English, 35 MM

From director Todd Stephens (*Edge of Seventeen*), comes what is surely the first ever Goth road trip movie, *Gypsy 83*. Although the film takes place in Sandusky, Ohio in 2001, you’d think it was 1983 after having a look at the film’s two lead characters. Gypsy Vale is an overweight, 25 year-old, woman who works at a Photo Mat while dreaming of rock n’ roll fame and obsessing about her idol, Stevie Nicks, who, says Gypsy, is the godmother of Goth. Her best friend, a 17-year-old Goth named Clive, is a Robert Smith (lead singer of The Cure) wannabe, who is just beginning to come out. The two spend their free time in a cemetery where they dream of escaping the rigid and narrow confines of Ohio. One day they hear about a special Goth club event in New York City called “A Night of a Thousand Stevies,” a tribute to Gypsy’s heroine. The two hit the road where they encounter a host of unique characters including a washed up lounge singer played by the infamous Karen Black, a sexy Amish boy on the run, and hostile frat boys. *Gypsy 83* is a valentine to the Goth subculture and a reassuring tribute to anyone who has felt left out. The film features a great 80s soundtrack with music from Siouxsie and the Banshees, Echo and the Bunnymen, and The Cure.



**Laughing Matters**

60 minutes	Monday, October 13 at 7:00 PM
	Andrea Meyerson & Nancy RosenBlum
	USA, In English, Beta SP

Celebrated comedians Kate Clinton, Suzanne Westenhoefer, Marga Gomez, and Karen Williams are four unique veteran performers with different backgrounds, identities, ethnicity and economic status. There are two things they do have in common: All four are professional standup comedians, and all four have been out lesbian comedians the entire duration of their careers, even before it was fashionable to do so. *Laughing Matters* is a humorous and insightful documentary showcasing these four hilarious comedians. Directors Andrea Meyerson and Nancy Rosenblum touch on each icons presence, with one-on-one interviews that offer a behind the scenes look at the personalities off stage, revealing some hilarious stories, as well as solo performance highlights. The comedians discuss their upbringing, struggles, triumphs, and what it’s like coming out and being out as a performer. *Laughing Matters* shows us how these four women became role models in the queer community, as well as icons for other mainstream performers.



**My Life on Ice**

104 minutes	Friday, October 17 at 9:00 PM
	Olivier Ducastel and Jacques Martineau
	French With English Subtitles, 35 MM

When Etienne receives a digital video camera from his grandmother for his sixteenth birthday to film his figure skating practice, he becomes obsessed with filming all aspects of his daily life. From his life at home with his mother to candid conversations with his best friend Ludovic to voyeuristic montages of his geography teacher Laurent, we are shown snippets of Etienne's world view through his charming sense of nostalgia and adolescent bewilderment. Throughout the film we see what Etienne holds dear, thinks is clever, and what is worth documenting and we do feel we are seeing the world through the untarnished eyes of a sixteen year-old boy. Ironically, as Etienne films his world, we come to understand him more than he understands himself. While the camera initially may have been a barrier between Etienne and that which he did not want to face, ultimately, it becomes the catalyst that delivers him to a place he has been seeking. Directors Olivier Ducastel and Jacques Martineau (*The Adventures of Felix*) have created a touching, insightful portrait of adolescence that reminds that meaning and relevance can be found in the simplest things and that love is all around us.



**9 Dead Gay Guys**

83 minutes	Monday, October 13 at 9:00 pm
	Ky Mo Lab
	UK, In English, 35 MM

Easily one of the most outrageous, over-the-top, and irreverent films ever made, *9 Dead Gay Guys* has something to offend everyone! This film skewers every taboo, mows down all tact, then puts it in reverse and runs down any sense of political correctness. Byron and Kenny are two cute, "straight" Irish lads who've come to London to make it big. In the meantime, however, they spend their time servicing rich, older gay guys to finance their boozing. It's not like they're gay or anything. It's just for the money. What's a little blow job between men? Right? Anyway, when their best client, The Queen is found murdered, the lads go on quest to replace their income. They cross paths with an Orthodox Jew who is rumored to have a fortune stuffed in his mattress and who also happens to be a big size queen, a sexually frustrated 3 1/2 foot dwarf with a great ass, a taxi cab driver called Dick Cheese Deepak because of his foreskin problem, and a ruthless bull dyke called the Iron Lady who has in her charge three gorgeous and well-endowed West African brothers! Sure to offend anyone who takes it seriously, *9 Dead Gay Guys* ultimately shows the absurdity of buying into stereotypes and does so with a lot of laughs!

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**Party Monster**

97 minutes	Friday, October 17 at 7:00 pm
	Fenton Bailey and Randy Barbato
	USA, In English, 35 MM

A true story based on the book "Disco Bloodbath," *Party Monster* tells of the rise and fall of Michael Alig (Macaulay Culkin), a kid from middle America who comes to New York in the early 90's to be fabulous and becomes the #1 party promoter in New York City. When Michael arrives in New York he quickly attaches himself to James St. James (author of "Disco Bloodbath"), played by Seth Green like you've never seen him! James is the sassy, flamboyant queen of the club scene in New York and Michael convinces him to take him under his wing. But it's not long before Michael usurps his teacher and becomes the belle of every party and starts his own scene called "Club Kids" made up of other bullied and disenfranchised youth. As they delve deeper and deeper in drugs and decadence, their world starts to crumble until tragedy puts an end to it all. *Party Monster* has a supporting cast of some of the most interesting actors working today including Dylan McDermott, Wilmer Valderrama ("That 70s Show"), Chloe Sevigny (*Boys Don't Cry*), Natasha Lyonne (*American Pie*), Mia Kirshner, and Wilson Cruz ("My So-Called Life"). Watch for an unrecognizable Marilyn Manson in a hysterical performance as the giddy, off-her-rocker, transvestite, Christina.



**Radical Harmonies**

90 minutes	Sunday, October 12 at 7:30 PM
	Dee Mosbacher
	USA, In English, Beta SP

*Radical Harmonies* chronicles the Women's Music Cultural Movement and its evolution from a "girl with guitar" to a revolution in the roles of women in music and culture. The movement gave birth to an alternative industry that changed women and music forever. Through festival and performance footage, interviews, and archival material, the film delves into the rich and beautiful history of women creating a cultural life based in a commitment to diversity, personal integrity, feminism and women loving women. In its heyday, during the 1970s and 80s, women's music offered a different message than mainstream musical culture. Pioneers like Cris Williamson, Bernice Johnson Reagon, Margie Adam and Linda Tillery recall the frustrations and the triumphs of finding women sound engineers and other professionals in a completely male-dominated industry. Although several films have highlighted aspects of women's music, this groundbreaking documentary is the first to explore the full depth and spectrum of its history and impact. *Radical Harmonies* features such early stars of women's music as Meg Christian, Holly Near, and Mary Watkins, as well as contemporary artists Indigo Girls, Ani DiFranco, Bitch and Animal, and Melissa Ferrick. *Radical Harmonies* movingly illustrates how the women's music movement changed the lives of countless women.



**Ruthie and Connie**

60 minutes	Saturday, October 18 at 4:30 PM
	Deborah Dickson
	USA, In English, Beta SP

*Ruthie and Connie: Every Room in the House* is a film about love and friendship – and the price two women paid to be themselves. In 1959, in a working class Jewish neighborhood in Brooklyn, two young married women, both raising young children, meet and become friends – and soon after, the best of friends. They live in the same building. They go to the same synagogue. They are Ruthie Berman and Connie Kurtz, conventional housewives of the 1950's, with two noteworthy exceptions: their passionate interest in community issues gradually turns them into community leaders ... and their passionate interest in each other suddenly turns their world upside down. In 1974, Ruthie and Connie fall in love, leave their husbands and children and move in with each other. After years of struggling with shame and homophobia, in 1988, the two women become political activists suing the New York City Board of Education for domestic partners benefits and eventually winning them for all city employees. Today, they're still activists. Their workshops for homophobic gays and lesbians, and their families, are a godsend for many. Whether marching in the Gay Pride Parade or dancing on the Coney Island boardwalk, they are funny, passionate, angry – and always entertaining.



**Suddenly**

94 minutes	Sunday, October 19 at 5:00 PM
	Diego Lerman
	Argentina, Spanish w/ English Subs; 35 MM

*Suddenly* is the feature debut for 26-year-old Diego Lerman. Already winning awards and recognition internationally, *Suddenly*, is an enchanting and mesmerizing cinema experience that is even more powerful for its black and white cinematography. Lerman creates enchantingly leftfield characters that have attracted apt comparisons with Jim Jarmusch's early work. Punk girl-hoods Mao (Carla Crespo) and Lenin (Veronica Hassan) are restless and bored when they spot full figured lingerie salesgirl Marcia (Tatiana Saphir) on the streets of Buenos Aires, Argentina. Mao decides that she wants to sleep with this straight girl, and along with Lenin, decide to "kidnap" her. Stealing a taxi, and taking the not-resisting-all-that-much victim on a road trip through the Argentine wilderness, the dyke duo sees their relationships shift as they call in on Lenin's aged aunt (who happens to be one of the most divine characters in recent cinema). This film is like taking an emotional rollercoaster ride, where one moment you are taken aback and horrified, and the next you are laughing at how ridiculous Mao and Lenin's shared tough girl stance is. Finally, the vulnerability and tenderness that lie just below the surface touches us. *Suddenly* will steal your heart.



**Venus Boyz**

104 minutes	Sunday, October 12 at 1:30 PM
	Directed by Gabriel Baur
	In English w/ some German, 35mm

A provocative documentary by German filmmaker Gabriel Baur about drag kings begins in New York at the legendary Drag King Night at Club Casanova. Here Baur interviews and documents the lives of women who are art – or full time drag kings. The drag kings of New York meet in clubs and change lustfully into their male alter egos, exploring male eroticism. In London and Zurich, we see women experiment with hormones to accelerate their masculinity. Everybody knows about drag queens but it seems that drag kings reject the traditional male-female polarity even more, which raises many questions how gender works in our society. In *Venus Boyz* masculinity and transformance as performance, travels through a borderland where individual's gender should never been taken for granted and demonstrates that gender is only what you make it.

**Yossi and Jagger**

71 minutes	Tuesday, October 14 at 7:00 PM
	Directed by Eytan Fox
	Hebrew, w/English subtitles, 35mm

Based on a true story, *Yossi & Jagger* is the tale of a secret love affair between two Israeli officers stationed in a remote army base on the Israeli-Lebanese border. They are commanders, they are in love, and they try to find a place of their own in an oppressing and rigid system, which sends them to defend a cause they do not necessarily believe in. A huge hit in its native Israel, *Yossi & Jagger* expertly portrays the tragic structure of life for young Israelis today. The film presents an enchanting ensemble of young men and women that were supposed, in this time of their lives, to dance, study and love. Instead, due to the mandatory army service and the complicated situation in the region, they have to devote their youthful years to their country, to be soldiers, to kill and get killed. Without flag-waving or ideological posturing, this film tells the story of young people trying to survive in an impossible world.

**Sexo: Boys' Shorts I**

99 minutes	Tuesday, October 14 at 9:00 PM
	Various directors
	Various languages and formats

In *Damaged*, an ex-boyfriend with a knife sends a young man running through the streets and into memories of their unusual love affair. Fiercely witty and arousing, *Sexo* is an adrenaline-charged commentary on pornography and its audiences. After the break-up of a relationship we can review the thirteen steps on *How to Lose A Guy*. How much can you take in one minute is revealed in *1000 Cumshots*. A man in transition wonders what does it mean to be *Butch*? A naive young thing and his stoner boyfriend let a filmmaker document their *L.T.R.* in a mockumentary-style swipe at gay dating rituals. Based on a true incident, a young boy on the cusp of consent answers a 30-year-old man's personal ad, only to have the tryst discovered in *Precious Moments*. It's another Saturday night at the club for two boyfriends, but Chris will never be the same after the *Judas Kiss*. The hopes of the 70's generation are revived to the backdrop of a disco beat in *Paradisco*.

- daMNaged*, Dir. Andy Bydalek
- Sexo*, Dir Rodrigo Bellott
- How To Lose A Guy*, Dir. Nickolaos Stagias
- 1000 Cumshots*, Dir. Wayne Yung
- Butch*, Dir. Nickolaos Stagias
- L.T.R.*, Dir. Phillip J. Bartell
- Precious Moments*, Dirs. Lars Daniel Krutzkoff Jacobsen & Jan Dalchow
- Judas Kiss*, Dir. Séamus Rae
- Paradisco*, Dir. Stéphane Ly-Cuong



### Gaydar: Boys' Shorts II

92 minutes	Thursday, October 16 at 7:00 PM
	Various directors
	Various formats

In *This Car Up* a bike messenger crosses paths with a bored office worker and neither can forget each other. A man gets a special gift from his best friend on his 70th birthday in *Seventy*. Leon and Noel are identical twins caught in a love triangle until on their eighteenth birthday when Noel comes out in *Same Difference*. Ritchie's been having recurring homoerotic dreams that over-excite his construction site buddy in *Ritchie's Itch*. Richard is fine. He is over his relationship. But, it's Sunday morning, he has a hangover, and there it is hanging in the air like *Oil*. *Short, White, Pleated* is a curious film about a man who falls in love with a skirt and becomes a better squash player. Rejected again, our protagonist discovers some magical powers of persuasion at *2 Minutes Past Midnight*. Randy has a huge crush on his hunky co-worker Jack and can't figure him 'out' until he discovers a *Gaydar* gun and then everything changes!

*This Car Up*, Dir. Eric Mueller

*Seventy*, Dir. Q Allan Brocka

*Same Difference*, Dir. Harry Richards

*Ritchie's Itch*, Dir. Michael Shea

*Oil*, Dir. Andrew Haigh

*Short White Pleated*, Dir. Georgina Lock

*2 Minutes Past Midnight*, Dir. Séamus Rae

*Gaydar*, Dir. Larry LaFond



### Kiss & Tell: Girls' Shorts

95 minutes	Saturday, October 11 at 4:00 PM
	Various directors
	Various formats

In *Give or Take an Inch*, Amanda Bearse ("Married with Children") is a queer mom coping with her sister's coming out as transgender. Laurel begins to wonder if she should have given her heart to her girlfriend when she can't find where it is *Kept*. A teenage girl discovers coming out is the only cure for her incessant sneezing in *Blow*. In *Lipstick*, renowned director Michael Apted tells the touching coming-out story of a teenager and her best friends. Animation examines a day in the life of a happy couple that like walking and bedtime and are *Hard to Know*. In a highly stylized portrait, a girl gathers the courage to talk to her crush in *Katie McGreevy*. *Kiss and Tell* has women on the street starting and finishing each other's thoughts on kissing. The story of an impossible love between a faded forty-something actress and a young frustrated gypsy mother finds a way in *Vámonos*. An invalid experiences a whirl-wind of work, education, and a passionate *Love Life* in her imagination, or was it real? Four gorgeous high school girls become secret agents in the soon-to-be major motion picture, *D.E.B.S.*

*Give Or Take An Inch*, Dir. Lee Friedlander

*Kept*, Dir. Christina Hulén

*Blow*, Dir. Marie Craven

*Lipstick*, Dir. Michael Apted

*Hard To Know*, Dir. Kate Anderson

*Katie McGreevy*, Dir. Leslie Satterfield

*Kiss & Tell*, Dir. Michaline Babich

*Vámonos*, Dir. Paco Díaz Aguilar

*Love Life*, Dir. Nanci Gaglio

*D.E.B.S.*, Dir. Angela Robinson



### Body Beautiful

95 minutes	Saturday, October 18 at 2:00 PM
	Various directors
	Various formats

In a world where physical beauty is the standard, we take a close and personal look at queer body image in a themed collection of narrative and documentary shorts. Our first short asks if two idealistically different boyfriends, as different as *David and Goliath*, can survive their friends' meddling and own insecurities. *Hard Fat* explores the world of "Gainers," – men who purposely gain weight – and their bodily transformations. Director John Killacky returns this year with his prayer of reconciliation for a disabled body in *Dreaming Awake*. Fiercely witty and arousing, *Sexo* is an adrenaline-charged commentary on pornography and its audience. *How They Get Us to Screw Ourselves* tells us the grim joke behind the tobacco industry's targeted marketing to the LGBT community. *The Bigger The Better* is a documentary that explores the notion of gay male body image and examines the idea of contemporary male beauty within the gay scene. And finally, somewhere in Provincetown, an Everyman goes *Looking for Mr. Right*, but with unexpected results.

*David & Goliath*, Dir. Bryan McHenry

*Hard Fat*, Dir. Frédéric Moffet

*Dreaming Awake*, Dir. John R. Killacky

*Sexo*, Dir. Rodrigo Bellott

*How They Get Us to Screw Ourselves*,

Dir. Bob Gordon

*The Bigger The Better*, Dir. Timothy Smith

*Looking For Mr. Right*, Dir. David M. Young

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